# Playing up the dusty end

For players with more experience

### Playing up the dusty end (on your ukulele)

**Tutor: Cathy Welsford** 

Tuesday 12 January from 2 - 4pm

Venue: The Cedar Bar, Church St. Bellingen

Cost: \$20 through Trybooking: www.trybooking.com/BMUMI

**BOOKING ESSENTIAL** 

Or email cathywelsford419@gmail.com

### Workshop description

Why do I need to play chords up the neck?

How do I find those chords?

We will learn a system for working out what to play 'up the dusty end' and use that to bring some pizazz to some well-known songs.

## Your tutor Cathy Welsford

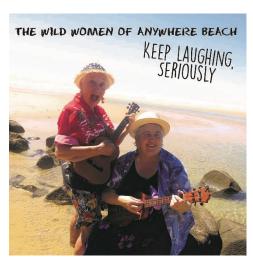


Cathy plays all sizes of ukulele, harp ukulele and banjo uke, as well as stick dulcimer and 5 string banjo. She was a founding member of the Australian Ukulele Teachers and Leaders Association (AUTLA). She holds a Level 3 James Hill Ukulele Teacher's accreditation, a Mistress of Education degree (Creative Arts and Literacy) and was a Choral Director and Project Officer for the New England Conservatorium of Music. She has recently developed two ukulele-based music education programs which she is currently presenting to schools and pre-schools across New South Wales. Cathy also performs with the Australian Ukulele Orchestra and locally teaches the

Valla Beach Garage Band and Orchestra and online music and ukulele classes as well as private students.

#### The Wild Women of Anywhere Beach

Cathy (Fast Fingers) Welsford and Angie (Random Chords) Smith have been performing, writing songs and organising community events together for thirty years, singing their way through numerous political upheavals, cultural revolutions and just plain standing up against injustice. They provide high quality ukulele workshops at clubs and festivals up and down the east coast of Australia from Cairns to Tasmania, and are also tutors at Bellingen's Camp Creative. They perform as *The Wild Women of Anywhere Beach*, interspersing beautifully harmonised original songs with evocative instrumental pieces, outrageous rock and sassy covers. A fearless song-writing duo, they compose contemporary folk ditties documenting the events, issues



and celebrations of the times and of their outrageous life experiences. Their long-awaited CD, *Keep Laughing, Seriously* is finally out, now available at festivals and through their website at www.thewildwomenofanywherebeach.net.