

Motown Songs for Ukulele

Bring your own Ukulele or use one of ours

Tutor: Angie Smith

Wednesday 13 January from 10am - 12 midday

Venue: The Cedar Bar, Church St. Bellinghen

Cost: \$20 through Trybooking: www.trybooking.com/BMULW

BOOKING ESSENTIAL

Or email cathywelsford419@gmail.com

Workshop Description

Motown Songs for Ukulele (2 hours).

Bring your own ukulele or borrow one of ours. No musical knowledge or experience required. Get ready to rock as you strum along to the fabulous songs of Motown made famous by Aretha Franklin, the Sapphires, the Supremes, Tina Turner and others, including *Dancin' in the Street*, *Chapel of Love*, *The Loco-Motion*, *Respect*, *Heat Wave*, and many more. Easy chords for beginners plus a few challenging ones for experienced players. The workshop fee includes song sheets and chord diagrams for you to keep.

Your tutor **Angie Smith**



Angie is a music historian with a Mistress of Education (Hons) and PhD (Education). She specialises in working with ukulele Beginners and Seniors, as well as in repertoire development, workshop exercises, songwriting and strum techniques. An experienced teacher with ample patience and a firm belief in the ability of humans to learn. Her broad musical knowledge and ongoing research enable her to offer a wide range of workshops including beginners, strum techniques, rhythmic picking, twelve bar blues, Latin rhythms, Songs of the 20s, 30s and 40s, Hollywood Hawaiian, Great Movie Songs, and Australian, Gypsy, Scottish and Irish folk songs. Her Seniors Armidale Ukulele group has now grown wings and meeting regularly to jam, rehearse and perform independently in the NSW Northern Tablelands.

The Wild Women of Anywhere Beach

Cathy (Fast Fingers) Welsford and Angie (Random Chords) Smith have been performing, writing songs and organising community events together for thirty years, singing their way through numerous political upheavals, cultural revolutions and just plain standing up against injustice. They provide high quality ukulele workshops at clubs and festivals up and down the east coast of Australia from Cairns to Tasmania, and are also tutors at Bellinghen's Camp Creative. They perform as *The Wild Women of Anywhere Beach*, interspersing beautifully harmonised original songs with evocative instrumental pieces, outrageous rock and sassy covers. A fearless song-writing duo, they compose contemporary folk ditties documenting the events, issues and celebrations of the times and of their outrageous life experiences. Their long awaited CD, *Keep Laughing, Seriously* is finally out, now available at festivals and through their website at www.thewildwomenofanywherebeach.net.

